**Value Added Course**
**"Textile Designing"**

**January 27, 2020 to March 20, 2020**

**Coordinated By- Department of Humanities**

**Faculty Name-Dr. Neeta Birari**

**St. Wilfred's College of Arts, Commerce & Science**

# ST.WILFRED'S COLLEGE OF ARTS, COMMERCE & SCIENCE
## (Affiliated to Mumbai University)

Opp. Ayush Resort, Near Shedung Toll Plaza, Old Mumbai-Pune Highway, Panvel, Navi Mumbai-410206
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# Value Added Course
## Textile Designing
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Ref. No.                                                             Date: 30/11/2019

## NOTICE

It is to inform all the members of Program Academic Advisory Cell (PAAC) that there will be a meeting on 30/11/2019 at 12.00 PM in Seminar Room to discuss about the various academic activities for the upcoming session. All concerned are requested to attend the meeting on time and be prepared to contribute to the discussion.

**Principal**

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Ref. No.                                                 Date: 30/11/2019

## CIRCULAR

It is to inform all the members of Program Academic Advisory Cell (PAAC) that there will be a meeting on 30/11/2019 at 12.00 PM in Seminar Room to discuss about the various academic activities for the upcoming session. All concerned are requested to attend the meeting on time and be prepared to contribute to the discussion.

**Principal**

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## Meeting Minutes

Date: 30/11/2019

Time: 12:00 PM

Place: Seminar Room

**Attendees:**

| S.No. | Name | Designation | Signature |
|-------|------|-------------|-----------|
| 1. | | | |
| 2. | | | |
| 3. | | | |
| 4. | | | |
| 5. | | | |

**Agenda:**

1. To organize Alumni, meet and farewell for the final year students.
2. To conduct student exit survey.
3. To discuss important questions for examination.
4. Soft skills training for placement and internship.
5. Analysis of slow learner and their mentoring.
6. To discuss about the conduction of practical examination.
7. Submission of dissertation and projects by students.
8. To organize seminars by final year students.
9. To conduct remedial classes for weak learners on difficult topics on Saturdays.
10. To organize science exhibition, Panache, departmental quizzes, Industrial trips, surveys etc.
11. To organize Value added courses for Semester 2nd Students

**Minutes:**

The meeting was called to order by Principal at 12.PM in Seminar Room. The attendees were welcomed, and the agenda for the meeting was presented.

1. **To organize Alumni, meet and farewell for the final year students:** The Principal proposed organizing an Alumni meet to facilitate interactions between current students and successful graduates. The event will serve as an opportunity for networking, mentorship, and sharing experiences. Additionally, a farewell program will be arranged to bid farewell to the final year students and celebrate their achievements. The specific dates and details of these events will be decided in consultation with the concerned faculty members and student representatives.

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2. **To conduct student exit survey:** The Principal suggested conducting a student exit survey to gather feedback from graduating students. The survey will focus on their overall college experience, including academic programs, infrastructure, faculty support, extracurricular activities, and placement opportunities. The feedback received will help in assessing the college's strengths and areas for improvement.

3. **To discuss important questions for examination:** The Principal highlighted the need to discuss and finalize the important questions for the upcoming University examination. Faculty members were encouraged to collaborate and share their expertise in determining the key topics and questions that students should focus on during their exam preparation. This will ensure that students are well-prepared for the examination.

4. **Soft skills training for placement and internship:** To enhance students' employability and prepare them for the professional world, the Principal proposed conducting soft skills training programs. These programs will focus on improving students' communication skills, teamwork abilities, time management, and overall personality development. The training will specifically target placement and internship opportunities, equipping students with the necessary skills to succeed in their future careers.

5. **Analysis of slow learners and their mentoring:** The Principal emphasized the importance of identifying and addressing the needs of slow learners. It was suggested to analyze the performance and progress of such students and provide them with personalized mentoring and support. Faculty members were requested to closely monitor the academic progress of slow learners and implement strategies to help them overcome their challenges.

6. **To discuss the conduction of practical examination:** The Principal proposed a discussion on the conduction of practical examinations. The logistics, evaluation criteria, and assessment procedures for the practical exams will be determined and communicated to the faculty members. It was emphasized that the practical examinations should provide a fair and comprehensive assessment of students' practical knowledge and skills.

7. **Submission of dissertations and projects by students:** The Principal reminded the faculty members about the submission deadline for dissertations and projects by the students. Clear instructions and guidelines regarding the format, content, and submission process should be provided to the students to ensure a smooth submission process.

8. **To organize seminars by final year students:** To showcase the research and academic achievements of the final year students, the Principal suggested organizing seminars where they can present their findings and share their knowledge with the college community. This will provide a platform for intellectual exchange and foster a culture of academic engagement.

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9. **To conduct remedial classes for weak learners on difficult topics on Saturdays:** The Principal recommended organizing remedial classes on Saturdays to provide additional support to weak learners. These classes will focus on addressing difficult topics and concepts, helping students overcome their challenges and improve their understanding. Faculty members were encouraged to volunteer and contribute to these remedial classes.

10. **To organize science exhibition, Panache, departmental quizzes, industrial trips, surveys, etc.:** The Principal proposed organizing various extracurricular activities and events, such as science exhibitions, cultural events like Panache, departmental quizzes, industrial trips, and surveys. These activities will provide students with opportunities for practical learning, creative expression, and holistic development.

11. **To organize Value added courses for Semester 2nd Students**
The Principal elaborated on the importance of providing value-added courses to enhance the academic experience and skill set of students. Various suggestions were put forth regarding the types of value-added courses that could be beneficial for Semester 2nd students. Suggestions included courses related to communication skills, coding, financial literacy, and career development.

### Action Items:
1. The Principal will coordinate with faculty members and student representatives to finalize the dates and details of the Alumni meet and farewell program.
2. Faculty members will develop and conduct the student exit survey, ensuring comprehensive feedback is collected.
3. Faculty members will collaborate to finalize important questions for the upcoming examination.
4. The administration will organize soft skills training programs, focusing on placement and internship opportunities.
5. Faculty members will identify slow learners, provide personalized mentoring, and monitor their progress.
6. Faculty members will discuss and plan the conduction of practical examinations, ensuring fairness and thorough assessment.
7. The administration will remind students about the submission deadline for dissertations and projects, providing clear guidelines.
8. The administration will facilitate the organization of seminars by final year students, allowing them to showcase their research and knowledge.
9. Faculty members will schedule remedial classes for weak learners on Saturdays, focusing on difficult topics.
10. The administration will coordinate the organization of science exhibitions, Panache, departmental quizzes, industrial trips, surveys, and other extracurricular activities.
11. The Academic Committee will compile a list of potential value-added courses based on the suggestions provided during the meeting.

These action items will be followed up on in subsequent meetings to track progress and ensure the successful implementation of the proposed agendas.

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**Closing:**

Principal expressed gratitude to the staff members for their active participation and valuable input during the meeting. It was emphasized that their collaboration and dedication are essential in implementing the discussed agendas successfully. The staff members were encouraged to further develop and refine these proposals and work collectively towards the holistic development of the students.

The meeting concluded at 02.00 PM. The next meeting will be scheduled and communicated to the committee members accordingly.

<div align="right">

**Principal**

</div>

<div align="right">

Date-24/01/2020

</div>

# Notice

We are pleased to inform all the students that the Value Added Course (VAC)- **Textile Designing Course**classes will commence from**January 27, 2020**. This course is designed to provide additional skills and knowledge beyond the regular curriculum, enhancing your learning experience and improving your career prospects.

**Details of the VAC Classes:**

Start Date: **January 27, 2020**

Timings: 3:00 PM to 4:00 PM (Monday to Saturday)

Faculty Coordinator- Dr. Neeta Birari

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**Principal**

CC-

HOD of all departments

Date- 24/01/2020

# Circular

We are pleased to inform all the students that the Value Added Course (VAC)- **Textile Designing Course**classes will commence from**January 27, 2020**. This course is designed to provide additional skills and knowledge beyond the regular curriculum, enhancing your learning experience and improving your career prospects.

**Details of the VAC Classes:**

Start Date: **January 27, 2020**

Timings: 3:00 PM to 4:00 PM (Monday to Saturday)

Faculty Coordinator- Dr. Neeta Birari

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**Principal**

CC-

HOD of all departments

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**Value Added Course**
**Textile Designing**
**EXPECTED OUTCOMES**

## On completion of the course, student will be able to-

- Design Principles: Understanding fundamental design principles, including color theory, pattern creation, and texture application.
- Technical Skills: Gaining proficiency in using design software such as Adobe Illustrator and Photoshop tailored for textile design.
- Fabric Knowledge: Learning about various types of fabrics, their properties, and appropriate uses in design.
- Trend Analysis: Developing skills to analyze and predict fashion trends to create market-relevant designs.
- Weaving Techniques: Acquiring knowledge of different weaving techniques and how they influence textile design.
- Printing Methods: Understanding various textile printing techniques like screen printing, digital printing, and block printing.
- Surface Embellishment: Learning methods for embellishing textiles, including embroidery, appliqué, and beadwork.
- Sustainable Practices: Emphasizing sustainable and ethical practices in textile production and design.
- Portfolio Development: Creating a professional portfolio showcasing a range of design projects.
- Industry Insight: Gaining insights into the textile industry, including production processes, market dynamics, and career opportunities.

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*Where the mind is without fear! where the head is held high!*

**Value Added Course: Textile Designing**
**COURSE OUTCOMES**

| Subject | Textile Designing |
|---------|-------------------|
| CO1 | The course equips students with knowledge of current market trends, sustainable practices, and technological advancements in the textile industry. |
| CO2 | Students learn to translate their artistic ideas into tangible textile products, developing unique patterns, textures, and designs. |
| CO3 | Understanding trends and consumer preferences enables designers to create marketable and innovative textile products that meet industry demands. |

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## Value Added Course of Textile Designing
## January 27, 2020 to March 20, 2020

| Topic | Week Days |
|---|---|
| • Introduction to Textile Design<br>• Career opportunities<br>• Design Principles<br>• Basic sketching and drawing techniques | Monday-Saturday |
| • Types of Fabrics<br>• Fabric Construction<br>• Fabric testing and quality assessment<br>• Dyeing and Printing | Monday-Saturday |
| • Design Software<br>• Adobe Illustrator and Photoshop for textile design<br>• Creating repeat patterns and digital textures<br>• Introduction to CAD applications in textile design | Monday-Saturday |
| • Embroidery<br>• Hand and machine embroidery techniques<br>• Appliqué and Quilting- Methods and applications<br>• Advanced Weaving and Fabric Manipulation | Monday-Saturday |
| • Sustainable and Ethical Practices<br>• Sustainable materials and eco-friendly practices<br>• Ethical issues in textile production<br>• Trend Analysis and Market Research | Monday-Saturday |

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## Syllabus: Textile Designing

Unit 1: Foundations of Textile Design
- Introduction to Textile Design
- Career opportunities
- Design Principles
- Basic sketching and drawing techniques

Unit 2: Fabric Science and Technology
- Types of Fabrics
- Fabric Construction
- Fabric testing and quality assessment
- Dyeing and Printing

Unit 3: Digital Design and Tools
- Design Software
- Adobe Illustrator and Photoshop for textile design
- Creating repeat patterns and digital textures
- Introduction to CAD applications in textile design

Unit 4: Surface Embellishment and Advanced Techniques
- Embroidery
- Hand and machine embroidery techniques
- Appliqué and Quilting- Methods and applications
- Advanced Weaving and Fabric Manipulation

Unit 5: Professional Practice and Portfolio Development
- Sustainable and Ethical Practices
- Sustainable materials and eco-friendly practices
- Ethical issues in textile production
- Trend Analysis and Market Research

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## Textile Designing

**Date:** 27/01/2020

| Days | Subject | Time |
|---|---|---|
| Monday | **Textile Designing** | 03:00-04:00PM |
| Tuesday | **Textile Designing** | 03:00-04:00PM |
| Wednesday | **Textile Designing** | 03:00-04:00PM |
| Thursday | **Textile Designing** | 03:00-04:00PM |
| Friday | **Textile Designing** | 03:00-04:00PM |
| Saturday | **Textile Designing** | 03:00-04:00PM |

**PRINCIPAL**

Copy to:
- **Vice Principal**
- **HOD's of all Departments**

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# Lesson Plan
# Textile Designing

| Unit | Topic | Weekdays | Allotment |
|---|---|---|---|
| Unit-I | Introduction to Textile Design<br>Career opportunities | Monday-Saturday | 03:00-04:00PM |
| Unit-I | Design Principles<br>Basic sketching and drawing techniques | Monday-Saturday | 03:00-04:00PM |
| Unit-II | Types of Fabrics<br>Fabric Construction | Monday-Saturday | 03:00-04:00PM |
| Unit-II | Fabric testing and quality assessment<br>Dyeing and Printing | Monday-Saturday | 03:00-04:00PM |
| Unit-III | Design Software<br>Adobe Illustrator and Photoshop for textile design | Monday-Saturday | 03:00-04:00PM |
| Unit-III | Creating repeat patterns and digital textures<br>Introduction to CAD applications in textile design | Monday-Saturday | 03:00-04:00PM |
| Unit-IV | Embroidery<br>Hand and machine embroidery techniques | Monday-Saturday | 03:00-04:00PM |
| Unit-IV | Appliqué and Quilting- Methods and applications<br>Advanced Weaving and Fabric Manipulation | Monday-Saturday | 03:00-04:00PM |
| Unit-V | Sustainable and Ethical Practices<br>Sustainable materials and eco-friendly practices | Monday-Saturday | 03:00-04:00PM |
| Unit-V | Ethical issues in textile production<br>Trend Analysis and Market Research | Monday-Saturday | 03:00-04:00PM |

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## APPLICATION FORM
## Add On Course-"Textile Designing"

**Student's Name** : ………………………………………….

**Father's Name** : ………………………………………….

**Class** : …………………………………………..

**Percentage of Marks obtained in Last Qualifying Examination: ………….**

**Date of Admission in this Institution: .............................**

**Phone No.** : …………………….

**Mobile** : …………………….. 

## DETAILS OF ADD ON COURSES

**Parent's Signature: ……………..**                    **Student's Signature: ……..**

**Date:**                                              **Date:**

## Reference

**Signature of Counsellor: …...**

**Name of Counsellor** : …………………………….

**Remarks of Counsellor** : …………………………..

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**Remarks of Principal** : ...…………………………...

## "Textile Designing"

### January 27, 2020 to March 20,2020

**Enrolled List:-**

| S. No. | Class | Name |
|--------|-------|------|
| 1. | B.A. | MohiteSwapnilMadhukar |
| 2. | B.A. | PapolaMallikarjunShriniwas |
| 3. | B.A. | NaikSushantSabaji |
| 4. | B.A. | YadavVeeralakshmiArumugam |
| 5. | B.A. | Prasad Ashrita Anil Kumar |
| 6. | B.A. | PatilSanketSantosh |
| 7. | B.A. | Khan ShahrukhShabbir |
| 8. | B.A. | DiwanChetanSharadrao |
| 9. | B.A. | DalviSonaliBalkrishna |
| 10. | B.A. | Mishra Utkarsh Sanjay |
| 11. | B.A. | GaikwadNajukaRaghunath |
| 12. | B.A. | Khan Zaid Rashid |
| 13. | B.A. | KambleTusharVitthal |
| 14. | B.A. | Gaikwad Siddhi Raghunath |
| 15. | B.A. | SarojDeepa Sunil |
| 16. | B.A. | ChoudhariChandrakantBala |
| 17. | B.A. | SohaniShatakshiVinay |
| 18. | B.A. | SrivastavaArpitAshish |
| 19. | B.A. | TandleDhirajSaahebrao |
| 20. | B.A. | WaghmareTejashwini |
| 21. | B.Sc. | GaikwadNinadTanaji |
| 22. | B.Sc. | GaikwadSiddhantDhanaji |
| 23. | B.Sc. | Gupta PoojaJagdish |

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| 24. | B.Sc. | HusharMiteshRavindra |
|-----|-------|----------------------|
| 25. | B.Sc. | JadhavNehaPravin |
| 26. | B.Sc. | JadhavNitesh Anil |
| 27. | B.Sc. | LaleKrutikaYashwant |
| 28. | B.Sc. | LoharGouriKishor |
| 29. | B.Sc. | Masaye Manish Pradeep |
| 30. | B.Sc. | Mate Apeksha Anil |
| 31. | B.Sc. | MhatreKalpesh Dinesh |
| 32. | B.Sc. | MhatreKaushal Dinesh |
| 33. | B.Sc. | More JayeshSantosh |
| 34. | B.Sc. | MundheMrunaliAnand |
| 35. | B.Sc. | NalawadeSanchitRajendra |
| 36. | B.Com. | Sharma Hitesh Mohanlal |
| 37. | B.Com. | Hrishav Rajiv Mishra |
| 38. | B.Com. | LoharKaustubhDattatray |
| 39. | B.Com. | Shettigri Krishna Mallesh |
| 40. | B.Com. | Biradar Mahesh Bhimrao |

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## "Textile Designing"
### January 27, 2020 to March 20,2020
### Attendance Sheet

| S. No. | Class | Name | Signature | February/ March | | | | | | | | | | | | | | | | | | | | |
|--------|-------|------|-----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1. | B.A. | MohiteSwapnilMadhukar | | | | | | | | | | | | | | | | | | | | | | |
| 2. | B.A. | PapolaMallikarjunShriniwas | | | | | | | | | | | | | | | | | | | | | | |
| 3. | B.A. | NaikSushantSabaji | | | | | | | | | | | | | | | | | | | | | | |
| 4. | B.A. | YadavVeeralakshmi | | | | | | | | | | | | | | | | | | | | | | |
| 5. | B.A. | Prasad Ashrita Anil Kumar | | | | | | | | | | | | | | | | | | | | | | |
| 6. | B.A. | PatilSanketSantosh | | | | | | | | | | | | | | | | | | | | | | |
| 7. | B.A. | Khan ShahrukhShabbir | | | | | | | | | | | | | | | | | | | | | | |
| 8. | B.A. | DiwanChetanSharadrao | | | | | | | | | | | | | | | | | | | | | | |
| 9. | B.A. | DalviSonaliBalkrishna | | | | | | | | | | | | | | | | | | | | | | |
| 10. | B.A. | Mishra Utkarsh Sanjay | | | | | | | | | | | | | | | | | | | | | | |
| 11. | B.A. | GaikwadNajukaRaghunath | | | | | | | | | | | | | | | | | | | | | | |
| 12. | B.A. | Khan Zaid Rashid | | | | | | | | | | | | | | | | | | | | | | |
| 13. | B.A. | KambleTusharVitthal | | | | | | | | | | | | | | | | | | | | | | |
| 14. | B.A. | Gaikwad Siddhi Raghunath | | | | | | | | | | | | | | | | | | | | | | |
| 15. | B.A. | SarojDeepa Sunil | | | | | | | | | | | | | | | | | | | | | | |
| 16. | B.A. | ChoudhariChandrakantBala | | | | | | | | | | | | | | | | | | | | | | |
| 17. | B.A. | SohaniShatakshiVinay | | | | | | | | | | | | | | | | | | | | | | |
| 18. | B.A. | SrivastavaArpitAshish | | | | | | | | | | | | | | | | | | | | | | |
| 19. | B.A. | TandleDhirajSaahebrao | | | | | | | | | | | | | | | | | | | | | | |
| 20. | B.A. | WaghmareTejashwini | | | | | | | | | | | | | | | | | | | | | | |
| 21. | B.Sc. | GaikwadNinadTanaji | | | | | | | | | | | | | | | | | | | | | | |
| 22. | B.Sc. | GaikwadSiddhantDhanaji | | | | | | | | | | | | | | | | | | | | | | |
| 23. | B.Sc. | Gupta PoojaJagdish | | | | | | | | | | | | | | | | | | | | | | |
| 24. | B.Sc. | HusharMiteshRavindra | | | | | | | | | | | | | | | | | | | | | | |
| 25. | B.Sc. | JadhavNehaPravin | | | | | | | | | | | | | | | | | | | | | | |
| 26. | B.Sc. | JadhavNitesh Anil | | | | | | | | | | | | | | | | | | | | | | |
| 27. | B.Sc. | LaleKrutikaYashwant | | | | | | | | | | | | | | | | | | | | | | |
| 28. | B.Sc. | LoharGouriKishor | | | | | | | | | | | | | | | | | | | | | | |
| 29. | B.Sc. | Masaye Manish Pradeep | | | | | | | | | | | | | | | | | | | | | | |
| 30. | B.Sc. | Mate Apeksha Anil | | | | | | | | | | | | | | | | | | | | | | |
| 31. | B.Sc. | MhatreKalpesh Dinesh | | | | | | | | | | | | | | | | | | | | | | |
| 32. | B.Sc. | MhatreKaushal Dinesh | | | | | | | | | | | | | | | | | | | | | | |
| 33. | B.Sc. | More JayeshSantosh | | | | | | | | | | | | | | | | | | | | | | |
| 34. | B.Sc. | MundheMrunaliAnand | | | | | | | | | | | | | | | | | | | | | | |
| 35. | B.Sc. | NalawadeSanchitRajendra | | | | | | | | | | | | | | | | | | | | | | |
| 36. | B.Com. | Sharma Hitesh Mohanlal | | | | | | | | | | | | | | | | | | | | | | |
| 37. | B.Com. | Hrishav Rajiv Mishra | | | | | | | | | | | | | | | | | | | | | | |
| 38. | B.Com. | LoharKaustubhDattatray | | | | | | | | | | | | | | | | | | | | | | |

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| 39. | B.Com. | Shettigri Krishna Mallesh | | | | | | | | | | | | | | | | | | | | |
| 40. | B.Com. | Biradar Mahesh Bhimrao | | | | | | | | | | | | | | | | | | | | |

**Teacher's Signature**

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