



# ST.WILFRED'S COLLEGE OF ARTS, COMMERCE & SCIENCE

*(Affiliated to Mumbai University)*

Opp. Ayush Resort, Near Shedung Toll Plaza, Old Mumbai-Pune Highway, Panvel, Navi Mumbai-410206  
Ph. No. +91-8655678500, 9699625148 • College Code 1033 • E-mail: stwilfred.acs@gmail.com • website : www.stwilfreds.org

## **A Report of Add on Courses**

### **Enhanced Competency Course**

**16 September,2021 to 17 November,2021**

**Coordinated By- Department of Science**

**Faculty Name-Dr. KalpanaDabhade**



**St. Wilfred's College of Arts, Commerce & Science**



*Principal*  
**PRINCIPAL**  
St. Wilfred's College of  
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## Value Added Course of Enhanced Competency Course Index

Sr.No	Particulars
1	Notice
2	Circular
3	Agenda & Minutes of Meeting
4	Notice For Value Added Courses
5	Circular For Value Added Course
6	Expected Outcome
7	Course Outcome
8	Syllabus and Assessments
9	Time Table/Schedule & Lesson Plan of the Classes
10	Application Form
11	List of students Enrolled
12	Sample Certificate
13	Attendance
14	Report on Value Added Course

Ref. No.

Date: 08/07/2021



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## NOTICE

It is to inform all the members of Program Academic Advisory Cell (PAAC) that there will be a meeting on 08/07/2021 at 11.00 AM in Seminar Room to discuss about the various academic activities for the upcoming session. All concerned are requested to attend the meeting on time and be prepared to contribute to the discussion.

**Principal**



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## Meeting Minutes

Date: 08/07/2021

Time: 11:00 AM

Place: Seminar Room

### Attendees:

S.No.	Name	Designation	Signature
1.			
2.			
3.			
4.			
5.			
6.			
7.			

### Agendas:

1. To frame time table for UG and PG courses.
2. Discussion on last year result.
3. Framing of academic planner.
4. FDP for faculty development.
5. Discuss admission policies, syllabus of value added course.
6. Discussion of teaching methodology and to incorporate new teaching method.
7. Promote teachers to participate in conferences and seminar
8. To organize guest lectures department wise to reach students development cell and plan to organize maximum activities by the student to organize.
9. Motivational Guest Speakers, Guest lectures department wise.
10. To organize Value added courses for Semester 1<sup>st</sup> Students.

### Minutes:

The meeting was called to order by Principal at 11.AM in Seminar Room. The attendees were welcomed, and the agenda for the meeting was presented.

### Frame time table for UG and PG courses:

The Principal proposed the framing of a comprehensive time table for undergraduate (UG) and postgraduate (PG) courses. It was suggested to ensure a balanced distribution of subjects, taking into account the availability of faculty members and minimizing scheduling conflicts. The faculty members responsible for each course were assigned the task of collaborating and finalizing the time table in consultation with the Principal.

### Discussion on last year's results:



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The Principal initiated a discussion on the previous year's results to analyze and assess the academic performance of students. Faculty members were encouraged to provide insights and identify areas for improvement, both at the individual student level and within specific courses. This discussion aimed to identify strategies and interventions to enhance student outcomes in the future.

## **Framing of academic planner:**

The Principal emphasized the importance of a well-structured academic planner to ensure smooth functioning of the institution. It was proposed to frame an academic planner that includes key academic events, examination schedules, assignment deadlines, and other important dates. The faculty members were requested to collaborate and contribute to the development of the academic planner.

## **Faculty Development Program (FDP) for faculty development:**

Recognizing the significance of faculty development, the Principal proposed organizing a Faculty Development Program (FDP). The FDP will provide opportunities for faculty members to enhance their teaching skills, explore innovative pedagogical approaches, and stay updated with the latest developments in their respective fields. The specific topics and duration of the FDP will be determined in consultation with the concerned faculty members.

## **Discuss admission policies and syllabus of value-added courses:**

The Principal called for a discussion on admission policies, specifically focusing on ensuring transparency and fairness in the admission process. Additionally, the syllabus of value-added courses, designed to provide additional skills and knowledge to students, was brought forward for review and refinement. Faculty members were encouraged to contribute their suggestions and insights to improve the admission policies and syllabus.

## **Discussion of teaching methodology and incorporating new teaching methods:**

The Principal emphasized the need to continuously evolve teaching methodologies to enhance the learning experience of students. Faculty members were encouraged to share innovative teaching methods and techniques that have proven effective in their respective domains. It was proposed to incorporate new teaching methods into the curriculum to promote student engagement, critical thinking, and active learning.

## **Promotion of teachers' participation in conferences and seminars:**

To foster professional growth and keep up with the latest developments in their fields, the Principal highlighted the importance of teachers' participation in conferences and seminars. Faculty members were encouraged to attend and present papers at relevant academic events to exchange knowledge, gain exposure, and establish collaborations with professionals from other institutions.

## **Organizing guest lectures department-wise and promoting student activities:**

The Principal proposed organizing guest lectures by experts and professionals in each department to enrich students' learning experience. These guest lectures would provide students with valuable insights, industry perspectives, and practical applications of their academic knowledge. Furthermore, the Principal emphasized the importance of promoting student



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development by encouraging them to organize maximum activities under the guidance of the Student Development Cell.

## Action Items:

Faculty members responsible for UG and PG courses will collaborate to frame a comprehensive time table.

Faculty members will analyze and provide insights on the previous year's results, identifying areas for improvement.

Faculty members will collaborate to develop an academic planner, incorporating key academic events and deadlines.

The administration will organize a Faculty Development Program (FDP) for faculty members, focusing on their professional growth.

The admission policies and syllabus of value-added courses will be reviewed and refined based on faculty members' suggestions.

Faculty members will explore and incorporate new teaching methodologies into the curriculum.

Faculty members will be encouraged to participate in conferences and seminars relevant to their areas of expertise.

The administration will organize department-wise guest lectures, inviting experts and professionals to share their knowledge.

The Student Development Cell will work with students to plan and organize a maximum number of activities to promote their holistic development.

These action items will be followed up on in subsequent meetings to track progress and ensure the successful implementation of the proposed agendas.

## Closing:

Principal expressed gratitude to the staff members for their active participation and valuable input during the meeting. It was emphasized that their collaboration and dedication are essential in implementing the discussed agendas successfully. The staff members were encouraged to further develop and refine these proposals and work collectively towards the holistic development of the students.

The meeting concluded at 01.00 PM. The next meeting will be scheduled and communicated to the committee members accordingly.

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Date-14/09/2021

## Notice

We are pleased to inform all the students that the Value Added Course (VAC)-  
**Enhanced Competancy Course Programme** classes will commence  
from **September 16, 2021**. This course is designed to provide additional skills and  
knowledge beyond the regular curriculum, enhancing your learning experience and  
improving your career prospects.

### Details of the VAC Classes:

Start Date: September 16, 2021

Timings: 3:00 PM to 4:00 PM (Monday to Saturday)

Faculty Coordinator- Dr. Kalpana Dabhade

**Principal**

CC-  
HOD of all departments



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Date- 14/09/2021

## Circular

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CC-

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## Value Added Course: Enhanced Competency Course

### Program

### Expected Outcomes

**On completion of the course, student will be able to-**

- Participants will master advanced camera settings and techniques such as manual mode, exposure bracketing.
- building upon basic composition principles, participants will explore advanced techniques such as visual storytelling, creative framing, abstraction.
- Understanding different types of lighting (natural, artificial, ambient) and how to manipulate light to enhance photos, including techniques like using reflectors or diffusers.
- delving deeper into lighting concepts, participants will learn sophisticated lighting techniques such as off-camera flash, artificial lighting setups.
- Participants will develop proficiency in advanced photo editing software (e.g., Adobe Photoshop) to perform complex retouching, compositing.
- The courses may offer in-depth exploration of specialized photography genres such as fashion, macro, astrophotography, architectural.
- Participants will learn essential business skills for photographers, including branding, marketing, client communication, pricing strategies.
- Through guided assignments and portfolio reviews, participants will curate and refine a professional-quality portfolio showcasing their technical skills, creative vision, and personal style.
- The course may facilitate opportunities for participants to network with industry professionals, collaborate on projects.



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**Value Added Course: Enhanced Competency Course**

**Program**

**COURSE OUTCOME**

Subject	Enhanced Competency Course
CO1	Master techniques for collecting data from multiple sources, including APIs, databases, and streaming data sources.
CO2	The proficiency in handling and analyzing large volumes of data using distributed computing frameworks like Hadoop.
CO3	Understand the principles of business intelligence (BI) and data warehousing, including dimensional modeling.



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## Value Added Course of Enhanced Competency Course

(16 September, 2021 to 17 November, 2021)

### Syllabus

Topic	Week Days
<ul style="list-style-type: none"> <li>Manual mode mastery: understanding exposure triangle, metering modes, and histograms.</li> <li>Advanced focusing techniques: focus stacking, hyperlocal distance, and back-button focusing.</li> <li>Utilizing custom settings: setting up custom functions, custom modes, and saving presets for efficiency.</li> </ul>	Monday-Saturday
<ul style="list-style-type: none"> <li>Visual storytelling: narrative composition techniques and creating thematic series.</li> <li>Creative framing and perspective: unconventional angles, framing devices, and using negative space.</li> <li>Abstraction and experimental compositions: exploring minimalism, patterns, and surrealism in photography.</li> </ul>	Monday-Saturday
<ul style="list-style-type: none"> <li>Off-camera flash techniques: multiple flash setups, balancing ambient light with flash, and creating dramatic lighting effects.</li> <li>High dynamic range (HDR) photography: capturing and processing high-contrast scenes for maximum detail.</li> <li>Advanced natural light manipulation: using reflectors, diffusers, and modifiers for precise control over natural light.</li> </ul>	Monday-Saturday
<ul style="list-style-type: none"> <li>Advanced retouching techniques: frequency separation, dodge and burn, and skin retouching.</li> <li>Compositing and special effects: blending multiple images, creating composite portraits, and adding creative effects.</li> <li>Color grading and advanced adjustments: mastering curves, selective color adjustments, and creating custom presets.</li> </ul>	Monday-Saturday
<ul style="list-style-type: none"> <li>Fashion photography: styling, posing, and directing models for editorial and commercial shoots.</li> <li>Macro photography: techniques for capturing extreme close-ups of small subjects with detail and impact.</li> <li>Astrophotography: capturing and processing images of celestial objects, including star trails, Milky Way, and deep-sky objects.</li> </ul>	Monday-Saturday



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## Syllabus: Enhanced Competency Course

### Unit-I

1. Manual mode mastery: understanding exposure triangle, metering modes, and histograms.
2. Advanced focusing techniques: focus stacking, hyperlocal distance, and back-button focusing.
3. Utilizing custom settings: setting up custom functions, custom modes, and saving presets for efficiency.

### Unit-II

1. Visual storytelling: narrative composition techniques and creating thematic series.
2. Creative framing and perspective: unconventional angles, framing devices, and using negative space.
3. Abstraction and experimental compositions: exploring minimalism, patterns, and surrealism in photography.

### Unit-III

1. Off-camera flash techniques: multiple flash setups, balancing ambient light with flash, and creating dramatic lighting effects.
2. High dynamic range (HDR) photography: capturing and processing high-contrast scenes for maximum detail.
3. Advanced natural light manipulation: using reflectors, diffusers, and modifiers for precise control over natural light.

### Unit-IV

1. Advanced retouching techniques: frequency separation, dodge and burn, and skin retouching.
2. Compositing and special effects: blending multiple images, creating composite portraits, and adding creative effects.
3. Color grading and advanced adjustments: mastering curves, selective color adjustments, and creating custom presets.

### Unit-V

1. Fashion photography: styling, posing, and directing models for editorial and commercial shoots.
2. Macro photography: techniques for capturing extreme close-ups of small subjects with detail and impact.
3. Astrophotography: capturing and processing images of celestial objects, including star trails, Milky Way, and deep-sky objects.



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## Time Table Enhanced Competency Course

Days	Subject	Time
Monday	Enhanced Competency Course	03:00-04:00PM
Tuesday	Enhanced Competency Course	03:00-04:00PM
Wednesday	Enhanced Competency Course	03:00-04:00PM
Thursday	Enhanced Competency Course	03:00-04:00PM
Friday	Enhanced Competency Course	03:00-04:00PM
Saturday	Enhanced Competency Course	03:00-04:00PM

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**Copy to:**

- Vice Principal
- Deans
- HOD's of all Departments



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## Lesson Plan Enhanced Competency Course

Unit	Topic	Weekdays	Allotment
Unit-I	Manual mode mastery: understanding exposure triangle, metering modes, and histograms. Advanced focusing techniques: focus stacking, hyperlocal distance, and back-button focusing.	Monday-Saturday	03:00-04:00PM
Unit-I	Utilizing custom settings: setting up custom functions, custom modes, and saving presets for efficiency	Monday-Saturday	03:00-04:00PM
Unit-II	Visual storytelling: narrative composition techniques and creating thematic series. Creative framing and perspective: unconventional angles, framing devices, and using negative space	Monday-Saturday	03:00-04:00PM
Unit-II	Abstraction and experimental compositions: exploring minimalism, patterns, and surrealism in photography	Monday-Saturday	03:00-04:00PM
Unit-III	Rule of thirds and other composition guidelines. Using lines, shapes, and patterns in composition	Monday-Saturday	03:00-04:00PM
Unit-III	Framing and perspective techniques.	Monday-Saturday	03:00-04:00PM
Unit-IV	Advanced retouching techniques: frequency separation, dodge and burn, and skin retouching. Compositing and special effects: blending multiple images, creating composite portraits, and adding creative effects.	Monday-Saturday	03:00-04:00PM
Unit-IV	Color grading and advanced adjustments: mastering curves, selective color adjustments, and creating custom presets.	Monday-Saturday	03:00-04:00PM
Unit-V	Fashion photography: styling, posing, and directing models for editorial and commercial shoots. Macro photography: techniques for capturing extreme close-ups of small subjects with detail and impact	Monday-Saturday	03:00-04:00PM
Unit-V	Astrophotography: capturing and processing images of celestial objects, including star trails, Milky Way, and deep-sky objects	Monday-Saturday	03:00-04:00PM



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## APPLICATION FORM

### Add On Course-"Enhanced Competency Course"

Student's Name : .....

Father's Name : .....

Class : .....

Percentage of Marks obtained in Last Qualifying Examination: .....

Date of Admission in this Institution: .....

Phone No. : .....

Mobile : .....

## DETAILS OF ADD ON COURSES

Parent's Signature: .....

.....

Student's Signature:

Date:

Date:

Reference

Signature of Counsellor: .....

Name of Counsellor : .....

Remarks of Counsellor : .....

Remarks of Principal : .....



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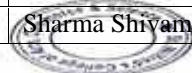
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## Enhanced Competency Course 16 September, 2021 to 17 November, 2021

### Enrolled List:-

S. No.	Class	Name
1.	B.A	JadhavAdityaSudhakar
2.	B.A	Amisha N Ahuja
3.	B.A	SinhaAnkita Anil Kumar
4.	B.A	Ashrita Prasad
5.	B.A	Chiramel Christina Rajesh
6.	B.A	DeepaSaroj
7.	B.A	ParabDivyaDattatray
8.	B.A	SenghaniDrashti Dinesh
9.	B.A	NayakEshwariAnant
10.	B.A	Gargi Rajesh Gupta
11.	B.Com. (A&F)	IshikaDharmendraAhalawat
12.	B.Com. (A&F)	Shah LokeshJagdish
13.	B.Com. (A&F)	Prajapati Mahesh Himmat
14.	B.Com. (A&F)	GuravManaliEknath
15.	B.Com. (A&F)	BhosaleManasManoj
16.	B.Com. (A&F)	KhghureManpreetkaur
17.	B.Com. (A&F)	ChandaneOmkarLaxman
18.	B.Com. (A&F)	Arolkar Pratik Suresh
19.	B.Com. (A&F)	KanikiPremkumarSiddaram
20.	B.Com. (A&F)	DhakrasPrityPramod
21.	B.Com.	KarnekarAqubIrfan
22.	B.Com.	Khan AshiyaAkhatar
23.	B.Com.	BinayJaiprasadBarai
24.	B.Com.	MhamunkarDaminiPramod
25.	B.Com.	Gaud DiptiGhanshyam
26.	B.Com.	Khan IramMohd Amin
27.	B.Com.	Sardekar Karina Jagdish
28.	B.Com.	DukareKomal Suresh
29.	B.Com.	Mahana Krishna Gajendra
30.	B.Com.	DawaleKunalRajendra
31.	B.Sc. CS	UjjwalManoj Singh
32.	B.Sc. CS	Khan AdeebFiroz
33.	B.Sc. CS	SrivastavaArpitAshish
34.	B.Sc. CS	BhavesRaut
35.	B.Sc. CS	TandleDhirajSahebrao
36.	B.Sc. CS	Ahmed FirozJamil
37.	B.Sc. CS	JethwaHasti Ajay
38.	B.Sc. CS	SaurabhKisanPawar
39.	B.Sc. CS	Sharma Shiyam Naveen



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40.	B.Sc. CS	Shelar Sunny Santosh
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S. No.	Class	Name
41.	B.Sc. (I.T.)	PatilJiwan Anil
42.	B.Sc. (I.T.)	AndekarKetakiManoj
43.	B.Sc. (I.T.)	BambaleKirti Ganesh
44.	B.Sc. (I.T.)	Pandey Krishna Amodh
45.	B.Sc. (I.T.)	DindeMinakshiVikram
46.	B.Sc. (I.T.)	ChogaleMrudulaSumant
47.	B.Sc. (I.T.)	JadhavPankajShailesh
48.	B.Sc. (I.T.)	DeshmukhParthSurendra
49.	B.Sc. (I.T.)	PanwarRitesh Singh Dhanpal
50.	B.Sc. (I.T.)	PawarRushabhVinod
51.	B.Sc	LoharGouriKishor
52.	B.Sc	More JayeshSantosh
53.	B.Sc	GaikwadSidhhantDhanaji
54.	B.Sc	MhatreKaushal Dinesh
55.	B.Sc	ShendeKaustubhPramod
56.	B.Sc	LaleKrutikaYashwant
57.	B.Sc	Masaye Manish Pradeep
58.	B.Sc	PatilMansiBaliram
59.	B.Sc	HusharMiteshRavindra
60.	B.Sc	MundheMrunaliAnand
61.	B.M.S.	TenaliHarshalShrinivas
62.	B.M.S.	Sakhare Jay Prakash
63.	B.M.S.	Manasi P More
64.	B.M.S.	BadekarMandarPandharinath
65.	B.M.S.	Ganiga Manish Jayraj
66.	B.M.S.	SalunkeMayur Rajesh
67.	B.M.S.	ShaikhMohdJunedMohdNaseem
68.	B.M.S.	KhatibNamiraSuleman
69.	B.M.S.	PrarthanaAmarsingh Rajput
70.	B.M.S.	ChoudharyPruthvirajChenaram



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*Where the mind is without fear! where the head is held high!*