



ST. WILFRED'S COLLEGE OF ARTS, COMMERCE & SCIENCE

(Affiliated to Mumbai University)

Opp. Ayush Resort, Near Shedung Toll Plaza, Old Mumbai-Pune Highway, Panvel, Navi Mumbai-410206
Ph. No. +91-8655678500, 9699625148 • College Code 1033 • E-mail: stwilfred.acs@gmail.com • website : www.stwilfreds.org

Value Added Course “Photography Essentials Course” December 2, 2022 to January 22, 2023

Coordinated By- Department of Humanities

Faculty Name- Ms. Anjali Patil



St. Wilfred's College of Arts, Commerce & Science



Principal
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Arts, Commerce & Science



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Value Added Course Photography Essentials Course Index

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Ref. No.

Date: 30/11/2022

NOTICE

It is to inform all the members of Program Academic Advisory Cell (PAAC) that there will be a meeting on 30/11/2022 at 12.00 PM in Seminar Room to discuss about the various academic activities for the upcoming session. All concerned are requested to attend the meeting on time and be prepared to contribute to the discussion.

Principal

CC :-

1. All members of IQAC



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CC :-

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Meeting Minutes



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Date: 30/11/2022

Time: 12:00 PM

Place: Seminar Room

Attendees:

| S.No. | Name | Designation | Signature |
|-------|------|-------------|-----------|
| 1. | | | |
| 2. | | | |
| 3. | | | |
| 4. | | | |
| 5. | | | |
| 6. | | | |
| 7. | | | |
| 8. | | | |
| 9. | | | |

Agenda:

1. To organize Alumni, meet and farewell for the final year students.
2. To conduct student exit survey.
3. To discuss important questions for examination.
4. Soft skills training for placement and internship.
5. Analysis of slow learner and their mentoring.
6. To discuss about the conduction of practical examination.
7. Submission of dissertation and projects by students.
8. To organize seminars by final year students.
9. To conduct remedial classes for weak learners on difficult topics on Saturdays.
10. To organize science exhibition, Panache, departmental quizzes, Industrial trips, surveys etc.
11. To organize Value added courses for Semester 2nd Students

Minutes:

The meeting was called to order by Principal at 12.PM in Seminar Room. The attendees were welcomed, and the agenda for the meeting was presented.

1. **To organize Alumni, meet and farewell for the final year students:** The Principal proposed organizing an Alumni meet to facilitate interactions between current students and successful graduates. The event will serve as an opportunity for networking, mentorship, and sharing experiences. Additionally, a farewell program will be arranged to bid farewell to the final year students and celebrate their achievements. The specific



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dates and details of these events will be decided in consultation with the concerned faculty members and student representatives.

2. **To conduct student exit survey:** The Principal suggested conducting a student exit survey to gather feedback from graduating students. The survey will focus on their overall college experience, including academic programs, infrastructure, faculty support, extracurricular activities, and placement opportunities. The feedback received will help in assessing the college's strengths and areas for improvement.
3. **To discuss important questions for examination:** The Principal highlighted the need to discuss and finalize the important questions for the upcoming University examination. Faculty members were encouraged to collaborate and share their expertise in determining the key topics and questions that students should focus on during their exam preparation. This will ensure that students are well-prepared for the examination.
4. **Soft skills training for placement and internship:** To enhance students' employability and prepare them for the professional world, the Principal proposed conducting soft skills training programs.
5. These programs will focus on improving students' communication skills, teamwork abilities, time management, and overall personality development.
6. The training will specifically target placement and internship opportunities, equipping students with the necessary skills to succeed in their future careers.
7. **Analysis of slow learners and their mentoring:** The Principal emphasized the importance of identifying and addressing the needs of slow learners. It was suggested to analyze the performance and progress of such students and provide them with personalized mentoring and support. Faculty members were requested to closely monitor the academic progress of slow learners and implement strategies to help them overcome their challenges.
8. **To discuss the conduction of University practical examination:** The Principal proposed a discussion on the conduction of practical examinations. The logistics, evaluation criteria, and assessment procedures for the practical exams will be determined and communicated to the faculty members. It was emphasized that the practical examinations should provide a fair and comprehensive assessment of students' practical knowledge and skills.
9. **Submission of dissertations and projects by students:** The Principal reminded the faculty members about the submission deadline for dissertations and projects by the students. Clear instructions and guidelines regarding the format, content, and submission process should be provided to the students to ensure a smooth submission process.



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10. **To organize seminars by final year students:** To showcase the research and academic achievements of the final year students, the Principal suggested organizing seminars where they can present their findings and share their knowledge with the college community. This will provide a platform for intellectual exchange and foster a culture of academic engagement.
11. **To conduct remedial classes for weak learners on difficult topics on Saturdays:** The Principal recommended organizing remedial classes on Saturdays to provide additional support to weak learners. These classes will focus on addressing difficult topics and concepts, helping students overcome their challenges and improve their understanding. Faculty members were encouraged to volunteer and contribute to these remedial classes.
12. **To organize science exhibition, Panache, departmental quizzes, industrial trips, surveys, etc.:** The Principal proposed organizing various extracurricular activities and events, such as science exhibitions, cultural events like Panache, departmental quizzes, industrial trips, and surveys. These activities will provide students with opportunities for practical learning, creative expression, and holistic development.
13. **To organize Value added courses for Semester 2nd Students**
The Principal elaborated on the importance of providing value-added courses to enhance the academic experience and skill set of students. Various suggestions were put forth regarding the types of value-added courses that could be beneficial for Semester 2nd students. Suggestions included courses related to communication skills, coding, financial literacy, and career development.

Action Items:

1. The Principal will coordinate with faculty members and student representatives to finalize the dates and details of the Alumni meet and farewell program.
2. Faculty members will develop and conduct the student exit survey, ensuring comprehensive feedback is collected.
3. Faculty members will collaborate to finalize important questions for the upcoming examination.
4. The administration will organize soft skills training programs, focusing on placement and internship opportunities.
5. Faculty members will identify slow learners, provide personalized mentoring, and monitor their progress.
6. Faculty members will discuss and plan the conduction of practical examinations, ensuring fairness and thorough assessment.
7. The administration will remind students about the submission deadline for dissertations and projects, providing clear guidelines.
8. The administration will facilitate the organization of seminars by final year students, allowing them to showcase their research and knowledge.
9. Faculty members will schedule remedial classes for weak learners on Saturdays, focusing on difficult topics.



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10. The administration will coordinate the organization of science exhibitions, Panache, departmental quizzes, industrial trips, surveys, and other extracurricular activities.

11. The Academic Committee will compile a list of potential value-added courses based on the suggestions provided during the meeting.

These action items will be followed up on in subsequent meetings to track progress and ensure the successful implementation of the proposed agendas.

Closing:

Principal expressed gratitude to the staff members for their active participation and valuable input during the meeting. It was emphasized that their collaboration and dedication are essential in implementing the discussed agendas successfully. The staff members were encouraged to further develop and refine these proposals and work collectively towards the holistic development of the students.

The meeting concluded at 02.00 PM. The next meeting will be scheduled and communicated to the committee members accordingly.

Principal

CC :-

1. All members of IQAC



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Date-30/11/2022

Notice

We are pleased to inform all the students that the Value Added Course (VAC)-
Photography Essentials Course Certificate classes will commence from
December 2, 2022. This course is designed to provide additional skills and
knowledge beyond the regular curriculum, enhancing your learning experience and
improving your career prospects.

Details of the VAC Classes:

Start Date: December 2, 2022

Timings: 3:00 PM to 4:00 PM (Monday to Saturday)

Faculty Coordinator- Ms. Anjali Patil

Principal

CC-

IQAC Head

HOD of all departments



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Date-30/11/2022

Circular

We are pleased to inform all the students that the Value Added Course (VAC)-
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Value Added Course Photography Essentials Course Certificate Program Expected Outcomes

On completion of the course, student will be able to-

- Participants should gain a thorough understanding of their camera's functions, including aperture, shutter speed, ISO, and how to use them effectively to achieve desired results.
- Learning about the principles of composition such as rule of thirds, leading lines, framing, and perspective to create visually appealing photographs.
- Understanding different types of lighting (natural, artificial, ambient) and how to manipulate light to enhance photos, including techniques like using reflectors or diffusers.
- Introduction to basic photo editing software (e.g., Adobe Light room, Photoshop) to enhance and adjust images, including color correction, cropping, and retouching.
- Developing an eye for capturing unique perspectives and moments, as well as expressing individual creativity through photography.
- Exposure to different genres of photography such as landscape, portrait, street, wildlife, and architectural photography, allowing participants to explore their interests and strengths.
- Understanding various types of photography equipment, including cameras, lenses, tripods, and accessories, and how to choose the right gear for different situations.
- Learning about copyright laws, model releases, and ethical practices in photography, including obtaining permission to photograph people and property.
- Engaging in constructive critique sessions to receive feedback on photos and improve skills through reflection and discussion.
- Opportunities for hands-on practice and photo assignments to apply theoretical concepts in real-world scenarios, with guidance and feedback from instructors.



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Value Added Course: Photography Essentials Course Program COURSE OUTCOME

| Subject | Photography Essential Course |
|---------|---|
| CO1 | The Principal for including aperture, shutter speed, ISO, exposure, focus, and white balance. |
| CO2 | Learn basic image editing techniques using editing software like Adobe Light room or Photoshop, including cropping, basic retouching. |
| CO3 | Engage in constructive critique sessions and receive feedback on your work from instructors and peers, to identify strengths. |



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Value Added Course Photography Essentials Course (December 2, 2022 to January 22, 2023) Syllabus

| Topic | Week Days |
|---|-----------------|
| <ul style="list-style-type: none">• Overview of course objectives, expectations, and resources.• History of photography and influential photographers.• Introduction to different types of cameras and their basic functions. | Monday-Saturday |
| <ul style="list-style-type: none">• Understanding exposure: aperture, shutter speed, and ISO.• Depth of field and focal length.• Autofocus modes and manual focusing techniques. | Monday-Saturday |
| <ul style="list-style-type: none">• Rule of thirds and other composition guidelines.• Using lines, shapes, and patterns in composition.• Framing and perspective techniques. | Monday-Saturday |
| <ul style="list-style-type: none">• Natural light vs. artificial light.• Quality, direction, and intensity of light.• Using reflectors, diffusers, and other light modifiers | Monday-Saturday |
| <ul style="list-style-type: none">• Introduction to Adobe Light room: interface and tools.• Basic adjustments: exposure, contrast, color, and white balance.• Cropping, straightening, and spot removal. | Monday-Saturday |



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Syllabus: Photography Essentials Course

Unit-I

1. Overview of course objectives, expectations, and resources.
2. History of photography and influential photographers.
3. Introduction to different types of cameras and their basic functions.

Unit-II

1. Understanding exposure: aperture, shutter speed, and ISO.
2. Depth of field and focal length.
3. Autofocus modes and manual focusing techniques.

Unit-III

1. Rule of thirds and other composition guidelines.
2. Using lines, shapes, and patterns in composition.
3. Framing and perspective techniques.

Unit-IV

1. Natural light vs. artificial light.
2. Quality, direction, and intensity of light.
3. Using reflectors, diffusers, and other light modifiers.

Unit-V

1. Introduction to Adobe Light room: interface and tools.
2. Basic adjustments: exposure, contrast, color, and white balance.
3. Cropping, straightening, and spot removal.



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Time Table Photography Essentials Course

| Days | Subject | Time |
|-----------|-------------------------------|---------------|
| Monday | Photography Essentials Course | 03:00-04:00PM |
| Tuesday | Photography Essentials Course | 03:00-04:00PM |
| Wednesday | Photography Essentials Course | 03:00-04:00PM |
| Thursday | Photography Essentials Course | 03:00-04:00PM |
| Friday | Photography Essentials Course | 03:00-04:00PM |
| Saturday | Photography Essentials Course | 03:00-04:00PM |

PRINCIPAL

Copy to:

- Vice Principal
- IQAC Head
- HOD's of all Departments



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Lesson Plan Photography Essentials Course

| Unit | Topic | Weekdays | Allotment |
|----------|--|-----------------|---------------|
| Unit-I | Overview of course objectives, expectations, and resources. History of photography and influential photographers. | Monday-Saturday | 03:00-04:00PM |
| Unit-I | Introduction to different types of cameras and their basic functions. | Monday-Saturday | 03:00-04:00PM |
| Unit-II | Understanding exposure: aperture, shutter speed, and ISO. | Monday-Saturday | 03:00-04:00PM |
| Unit-II | Autofocus modes and manual focusing techniques. | Monday-Saturday | 03:00-04:00PM |
| Unit-III | Rule of thirds and other composition guidelines. Using lines, shapes, and patterns in composition | Monday-Saturday | 03:00-04:00PM |
| Unit-III | Framing and perspective techniques. | Monday-Saturday | 03:00-04:00PM |
| Unit-IV | Natural light vs. artificial light. Quality, direction, and intensity of light. | Monday-Saturday | 03:00-04:00PM |
| Unit-IV | Using reflectors, diffusers, and other light modifiers. | Monday-Saturday | 03:00-04:00PM |
| Unit-V | Introduction to Adobe Light room: interface and tools. Basic adjustments: exposure, contrast, color, and white balance. | Monday-Saturday | 03:00-04:00PM |
| Unit-V | Cropping, straightening, and spot removal | Monday-Saturday | 03:00-04:00PM |



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APPLICATION FORM

Add On Course-"Photography Essentials Course"

Student's Name :

Father's Name :

Class :

Percentage of Marks obtained in Last Qualifying Examination:

Date of Admission in this Institution:

Phone No. :

Mobile :

DETAILS OF ADD ON COURSES

Parent's Signature:

Student's Signature:

Date:

Date:

Reference

Signature of Counsellor:

Name of Counsellor :

Remarks of Counsellor :

Remarks of Principal :



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“Photography Essentials Course” December 2, 2022 to January 22, 2023 Attendance Sheet

| S. No. | Class | Name |
|--------|---------|------------------------------|
| 1. | B. Com. | SakshiJadhav |
| 2. | B. Com. | PoojaKatke |
| 3. | B. Com. | NilimaDhavale |
| 4. | B. Com. | AbhishekAwasthi |
| 5. | B. Com. | OmkarGaikwad |
| 6. | B. Com. | RuchitaPatil |
| 7. | B. Com. | TanviSakhare |
| 8. | B. Com. | Ajit Prasad |
| 9. | B. Com. | SaloniRiteshDolaria |
| 10. | B. Com. | Sairaj Sanjay Mandale |
| 11. | B. Com. | SakshiJadhav |
| 12. | B.A. | KarnekarAameraNadeem |
| 13. | B.A. | MahadikRakhi Kishore |
| 14. | B.A. | Misal Nikita Pandharinath |
| 15. | B.A. | Nobel Ann Nobel |
| 16. | B.A. | PalaspagarSakshiBandu |
| 17. | B.A. | PatilSakshiGiridhar |
| 18. | B.A. | ShaikhFarhanFiroz |
| 19. | B.A. | PatilSakshiGiridhar |
| 20. | B.A. | ShaikhFarhanFiroz |
| 21. | B.A. | Sharma NiveditaNidhish |
| 22. | B.A. | Singh JaskaranHarbir |
| 23. | B.A. | ZombadeMayuriKanoba |
| 24. | B.Sc. | Shraddha Deepak Thomabare |
| 25. | B.Sc. | SakshiRohidasDalvi |
| 26. | B.Sc. | VaishnaviBhimraoKolekar |
| 27. | B.Sc. | SakshiPandurangMhatre |
| 28. | B.Sc. | AnuradhaVijaypratapPrajapati |
| 29. | B.Sc. | Shraddha Deepak Thomabare |
| 30. | B.Sc. | SakshiRohidasDalvi |
| 31. | B.Sc. | VaishnaviBhimraoKolekar |
| 32. | B.Sc. | TusharPatil |
| 33. | B.Sc. | JayeshRakeshParihar |
| 34. | B.Sc. | DikshaRamjiYadav |
| 35. | B.Sc. | Rani HarikeshYadav |
| 36. | B.Sc. | DikshaMukundChogale |
| 37. | B.Sc. | SumitShivajiPatil |
| 38. | B.Sc. | SahilSantoshGaikwad |
| 39. | B.Sc. | SanketMaruti Tele |
| 40. | B.Sc. | Rohan Arvind Gupta |



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| S. No. | Class | Name |
|--------|-----------|------------------------|
| 41. | B.Sc.(IT) | TejasNarsinhaGudase |
| 42. | B.Sc.(IT) | Sahil Sanjay Deshmukh |
| 43. | B.Sc.(IT) | Swayam Rajesh Gaikar |
| 44. | B.Sc.(IT) | SahilPandharinathHadap |
| 45. | B.Sc.(IT) | SiddhantAbitKadam |
| 46. | B.Sc.(IT) | KomalShinde |
| 47. | B.Sc.(IT) | Karan RavindraDeshmukh |
| 48. | B.Sc.(IT) | Abhishek Yadav |
| 49. | B.Sc.(IT) | SakshiSantoshJadhav |
| 50. | B.Sc.(IT) | SamidhaYashwantMhatre |



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“Photography Essentials Course” December 2, 2022 to January 22, 2023 Attendance Sheet

| S. No. | Class | Name | Signature | December/ January | | | | | | | | | | | | | | | | | |
|--------|---------|-------------------------------|-----------|-------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | | | |
| 1. | B. Com. | SakshiJadhav | | | | | | | | | | | | | | | | | | | |
| 2. | B. Com. | PoojaKatke | | | | | | | | | | | | | | | | | | | |
| 3. | B. Com. | NilimaDhavale | | | | | | | | | | | | | | | | | | | |
| 4. | B. Com. | AbhishekAwasthi | | | | | | | | | | | | | | | | | | | |
| 5. | B. Com. | OmkarGaikwad | | | | | | | | | | | | | | | | | | | |
| 6. | B. Com. | RuchitaPatil | | | | | | | | | | | | | | | | | | | |
| 7. | B. Com. | TanviSakhare | | | | | | | | | | | | | | | | | | | |
| 8. | B. Com. | Ajit Prasad | | | | | | | | | | | | | | | | | | | |
| 9. | B. Com. | SaloniRiteshDolaria | | | | | | | | | | | | | | | | | | | |
| 10. | B. Com. | Sairaj Sanjay Mandale | | | | | | | | | | | | | | | | | | | |
| 11. | B. Com. | SakshiJadhav | | | | | | | | | | | | | | | | | | | |
| 12. | B.A. | KarnekarAameraNadeem | | | | | | | | | | | | | | | | | | | |
| 13. | B.A. | MahadikRakhi Kishore | | | | | | | | | | | | | | | | | | | |
| 14. | B.A. | Misal Nikita Pandharinath | | | | | | | | | | | | | | | | | | | |
| 15. | B.A. | Nobel Ann Nobel | | | | | | | | | | | | | | | | | | | |
| 16. | B.A. | PalaspagarSakshiBandu | | | | | | | | | | | | | | | | | | | |
| 17. | B.A. | PatilSakshiGiridhar | | | | | | | | | | | | | | | | | | | |
| 18. | B.A. | ShaikhFarhanFiroz | | | | | | | | | | | | | | | | | | | |
| 19. | B.A. | PatilSakshiGiridhar | | | | | | | | | | | | | | | | | | | |
| 20. | B.A. | ShaikhFarhanFiroz | | | | | | | | | | | | | | | | | | | |
| 21. | B.A. | Sharma NiveditaNidhish | | | | | | | | | | | | | | | | | | | |
| 22. | B.A. | Singh JaskaranHarbir | | | | | | | | | | | | | | | | | | | |
| 23. | B.A. | ZombadeMayuriKanoba | | | | | | | | | | | | | | | | | | | |
| 24. | B.Sc. | Shraddha Deepak Thomabare | | | | | | | | | | | | | | | | | | | |
| 25. | B.Sc. | SakshiRohidasDalvi | | | | | | | | | | | | | | | | | | | |
| 26. | B.Sc. | VaishnaviBhimraoKolekar | | | | | | | | | | | | | | | | | | | |
| 27. | B.Sc. | SakshiPandurangMhatre | | | | | | | | | | | | | | | | | | | |
| 28. | B.Sc. | Anuradha VijaypratapPrajapati | | | | | | | | | | | | | | | | | | | |
| 29. | B.Sc. | Shraddha Deepak Thomabare | | | | | | | | | | | | | | | | | | | |
| 30. | B.Sc. | SakshiRohidasDalvi | | | | | | | | | | | | | | | | | | | |
| 31. | B.Sc. | VaishnaviBhimraoKolekar | | | | | | | | | | | | | | | | | | | |
| 32. | B.Sc. | TusharPatil | | | | | | | | | | | | | | | | | | | |
| 33. | B.Sc. | JayeshRakeshParihar | | | | | | | | | | | | | | | | | | | |
| 34. | B.Sc. | DikshaRamjiYadav | | | | | | | | | | | | | | | | | | | |
| 35. | B.Sc. | Rani HarikeshYadav | | | | | | | | | | | | | | | | | | | |
| 36. | B.Sc. | DikshaMukundChogale | | | | | | | | | | | | | | | | | | | |
| 37. | B.Sc. | SumitShivajiPatil | | | | | | | | | | | | | | | | | | | |
| 38. | B.Sc. | SahilSantoshGaikwad | | | | | | | | | | | | | | | | | | | |
| 39. | B.Sc. | SanketMaruti Tele | | | | | | | | | | | | | | | | | | | |
| 40. | B.Sc. | Rohan Arvind Gupta | | | | | | | | | | | | | | | | | | | |

Teacher's Signature



PRINCIPAL
St. Wilfred's College of
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ST. WILFRED'S COLLEGE OF ARTS, COMMERCE & SCIENCE

(Affiliated to Mumbai University)

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| S. No. | Class | Name | Signature | December/ January | | | | | | | | | | | | | | | | | | |
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| 41. | B.Sc.(IT) | TejasNarsinhaGudase | | | | | | | | | | | | | | | | | | | | |
| 42. | B.Sc.(IT) | Sahil Sanjay Deshmukh | | | | | | | | | | | | | | | | | | | | |
| 43. | B.Sc.(IT) | Swayam Rajesh Gaikar | | | | | | | | | | | | | | | | | | | | |
| 44. | B.Sc.(IT) | SahilPandharinathHadap | | | | | | | | | | | | | | | | | | | | |
| 45. | B.Sc.(IT) | SiddhantAbitKadam | | | | | | | | | | | | | | | | | | | | |
| 46. | B.Sc.(IT) | KomalShinde | | | | | | | | | | | | | | | | | | | | |
| 47. | B.Sc.(IT) | Karan RavindraDeshmukh | | | | | | | | | | | | | | | | | | | | |
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